

# RYAN YOUENS

I provide professional music services. Film scores, live concerts, studio recordings and publishing. I have hundreds of credits covering a range of genres. Based in New Zealand, working internationally.



**MUSIC ENGRAVER & PREPARER** engraving and copying, editing and proofreading, part creation, transpositions, transcriptions, reductions, file conversion, printing, binding, and library service

**ORCHESTRATOR & ARRANGER** bespoke ensemble and choral arrangements, additional film and tv arrangements, film orchestration, score realisation, orchestration from drafts or reductions; orchestral proofreading

**EDUCATOR & CONSULTANT** experienced secondary and tertiary educator, composition and theory specialist, music technology consultant, music notation expert – available for tuition, workshops and professional development

**RYAN YOUENS**  
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ryan@ryanyouens.com  
www.ryanyouens.com

# BIO

As a freelance writing-musician, Ryan has fifteen years of experience working for clients worldwide as a music engraver, preparer, orchestrator and arranger; he also works as an educator and consultant.

Ryan graduated with a Master of Music degree in composition from the New Zealand School of Music in 2006, his music has enjoyed success in concert halls and film festivals (Cannes, Austin) and is regularly commissioned. It's his work though as a music engraver, preparer, orchestrator and arranger in which Ryan receives his highest acclaim, forging a career working with many of the industry's leading composers, ensembles, publishers and musicians.

He has hundreds of professional credits to his name including producing music for ensembles such as the New Zealand Symphony Orchestra, London Metropolitan Orchestra, Budapest Scoring Orchestra and the Dutch Radio Chamber Orchestra; composers such as Victoria Kelly, Rhian Sheehan and Anthony Ritchie; publishers such as G. Schirmer; events such as the Rugby World Cup and Pan-Arab Games; on movies such as The Hobbit 'An Unexpected Journey' and 'The Desolation of Smaug'; and his music has been on music stands at various scoring stages including Abbey Road.

Ryan is a qualified music educator, tutoring and giving workshops and guest lectures at secondary and tertiary level. He works as a consultant on music software and technology, and is highly regarded for his knowledge of music notation and the Sibelius notation software. This has seen him work at the New Zealand School of Music, University of Otago, University of Auckland, Music and Audio Institute of NZ, UNITEC, schools and throughout the music industry. Ryan is also an experienced conductor, adjudicator, orchestral musician and music librarian – all bringing valuable insight to his work.

Ryan has a passion for the art and craft of written music, for collaboration and enabling the ideas of others, and for bringing out the best in any piece of music – making him an essential addition for your next project.

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# CREDITS

I am incredibly proud to have earned 350+ professional credits, including working with / creating music for / on the music of:

**ENSEMBLES** – New Zealand Symphony Orchestra, Auckland Philharmonia Orchestra, London Metropolitan Orchestra, Sydney Symphony Orchestra, Lunapark Ensemble (Holland), Budapest Scoring Orchestra (Hungary), Ensemble Offspring (Sydney), Dutch Radio Chamber Orchestra, Sydney Omega Ensemble, Australia Chamber Orchestra, Sphaera Ensemble (Brazil), Forbidden City Chamber Orchestra (Beijing), Vienna Saxophonic Orchestra, Gruppetto Quartet (Greece), STROMA, Christchurch Symphony Orchestra, Southern Sinfonia, Auckland Symphony Orchestra, NZTrio, Christchurch Civic Choir, Woolston Brass, Trust Waikato Symphony Orchestra

**COMPOSERS** – Victoria Kelly, Anthony Ritchie, Jack Body, Mahuia Bridgman-Cooper, Lyell Cresswell, Wlad Marhulets, Eve de Castro-Robinson, Gareth Farr, Ross Harris, Tecwyn Evans, Leonie Holmes, Rhian Sheehan, Jenny McLeod, Gillian Whitehead, Samuel Holloway, John Psathas, Dugal McKinnon, Claire Cowan, Ben Hoadley, John Ritchie, Malcolm Spears, Michael Norris, Bjørn Norvall (Norway), Dorothy Buchanan

**PUBLISHERS & ORGANISATIONS** – G. Schirmer, Massey University Press, New Zealand Choral Federation, SOUNZ (Centre for New Zealand Music), MENZA/NZ Music Commission, New Zealand Qualifications Authority, Radio New Zealand Concert, Auckland School of Rock, Air New Zealand

**MUSICIANS & ARTISTS** – Neil Finn, Dave Dobbyn, Ruby Frost, Tama Waipara, Brooke Fraser, Bic Runga, John Rowles, Esther Stephens, Mark Vanilau, Luca Manghi, Richard Haynes, Andrew Uren, Gretchen La Roche, Judy Bellingham, Horomona Horo

**EVENTS, FESTIVALS & THEME PARKS** – Rugby World Cup and Pan Arab Games opening ceremonies, Ferrari World Abu Dhabi, Cannes Film Festival, Austin Film Festival, New Zealand International Arts Festival, New Zealand International Film Festival, Synthony: A Generation of Dance Music.

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