

Popular Archeology: Taxman, 1966

**Sop.** c.10" 10" (oo) *pp* to cassette A-6 c.27" rasp / rattle whistle with tongue against teeth ah

**Vln.** to cassette A-3 c.27" 17.4" 18.8" *fff* sul D, jeté start at nut *pp* tr *p < f*

**E. Gtr.** 8" nut to pick *f* c.27" *ppp* c.13.5" sul A slow harmonics near nut fast *pp* 6.8" 7.6" 8.4" 9.1" 11.2" "groan" 13.3"

**E. Bass** rub 8" to pick, cassette A5 *pp* sul E slow harmonics near nut fast *pp*

**D. Kit** 10" butt ♩ = 33 *f* → *p* norm. ♩ = 110-140 rim *pp* → *ppp*

**Pno.** c.10" *ppp* c.27" 6" *pp* 6" *fff* 8<sup>va</sup> as fast as possible *ppp* prep. (sost.) *ppp*

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♩ = 120

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Sop. *f* one two *pp* 8-10" *pp* o - n[e] *f* two *fpp* v. breathy two *fpp* thr[ee] *fpp* *mp*

Vln. *ff* *fff* *pp* sul D 3 flautando 8-10" *f* sul A *pp* sul E *f* *pp* sul A *f* *pp*

E. Gtr. until inaudible rub with fingers, parallel to string *pp* norm. *ff* slow *mp* *f* *pp* *mp* *f* *pp* *mp* *f* sul A slow -> med. *pp* *f*

E. Bass until inaudible rub with fingers, parallel to string *pp* norm. *ff* *f* *pp* *mp* *f* *pp* *mp* *f* *pp* *mp* *f* *p* slow *mp* *f* *pp* *mp* *f* *p* sul D slow -> med. *f*

D. Kit brushes 3 *pp* > strike or push *mp* *f* *pp* *mp*

Pno. 3 until inaudible 8-10" strike frame *pp* finger tap *ff* 15<sup>ma</sup> f-tips wood-dry *pp* *p* *f* *pp* *p* *f* guiro *p* *f*

Prep. 8<sup>vb</sup> Ped. sost.