

Musical score for 'Unspoken Monologue' (Part H), measures 125-130. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes I & II (Fl. I, Fl. II)
- Oboes I & II (Ob. I, Ob. II)
- Clarinets I & II (Cl. I, Cl. II)
- Bassoons I & II (Bsn. I, Bsn. II)
- Horns I & III (Hn. I & III)
- Horns II & IV (Hn. II & IV)
- Trumpets I, II, III (Tpt. I, Tpt. II, Tpt. III)
- Trombones I, II, Bass Trombone, and Tuba (Tbn. I, Tbn. II, B. Tbn., Tba.)
- Timpani (Timp.)
- Snare Drum (Perc. II)
- Bass Drum (Perc. I)
- Harpsichord (Hp.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

Key features of the score include:

- Time signatures: 7/8, 4/4, 7/8, 3/4, 2/4, 7/8.
- Dynamic markings: *fff*, *f*, *ff*, *ffp*, *ppp*, *p*, *mp*, *mf*, *pp*, *ppp*, *f*, *ff*, *mp*, *ff*.
- Performance instructions: *div.* (divisi) for the Viola part.
- Tempo markings: *rit.* (ritardando) for the Harpsichord part.